



MANON ARDISSON

autrice, productrice artistique

AGENT : Marion Suarez

Manon Ardisson est une scénariste et productrice française qui est récemment revenue à Paris après 15 ans passés à Londres, où elle a produit 5 longs métrages et plus d'une douzaine de courts métrages. Son travail a été présenté dans de prestigieux festivals internationaux, dont Sundance, Berlin, Venise et Tribeca. Elle a été nominée aux BAFTA et a remporté plusieurs BIFA pour son film SEULE LA TERRE, une histoire d'amour entre un fermier du Yorkshire et un migrant Roumain. Manon a plus récemment coécrit, avec son partenaire Samuel de Ceccatty, le court métrage d'animation pour adulte LILITH & EVE, une réécriture féministe du mythe d'Adam et Eve. Suite au succès de ce projet, dont l'adaptation TV est actuellement en développement avec MACRO (SORRY TO BOTHER YOU) aux US, Manon et Sam continue à co-écrire des projets de comédie et d'animation ensemble.

AUTRES EXPÉRIENCES

2017

Producer on *GOD'S OWN COUNTRY* (2017) feature film written and directed by Francis Lee Logline: A love story between a young Yorkshire farmer and a Romanian migrant worker. Genre: Feature drama Cast: Josh O'Connor, Alec Secareanu, Gemma Jones, Ian Hart Financiers: BFI and Creative England, with Met Film Post and PW Pictures Sales and Distribution: Worldwide sales with Protagonist Pictures; UK distribution with Picturehouse Entertainment. Selected Awards (2017): BAFTA nominated in the Outstanding British Feature Film; Won Best British Independent Film, Best Actor, and Best Debut Screenwriter at the BIFAs; Special Jury Award for Directing in the World Dramatic Competition at Sundance; Michael Powell Award for Best British Feature Film at Edinburgh; Manners Jury Awards at the Teddys in Berlin.

2020

Producer on *HEART TO HEART* (2020) TV pilot written by Islay Bell-Webb and directed by Lilah Vandenburg Logline: A surreal buddy comedy between a dying girl and her horny heart, who is on a mission to get her laid before they both die. Genre: TV comedy pilot Cast: David Tennant, Fern Deacon, Siena Kelly, Felicity Montagu, Nicola Duffett, Pooky Quesnel, Jo Martin Financier: SKY Studios Selected festivals : Premiered at SXSW, Episodic Pilot Competition 2020; BFI Flare; OUTStream Film Fest; Series Fest Denver; Proud Film Festival Denmark; Outfest LA; Dinard Film Festival.

2020

Producer on *WITCHES* (in post-production) documentary written and directed by Elizabeth Sankey Logline: A personal essay film about the unexpected connection between postnatal mental health and the history of witches. Genre: Feature documentary Financiers: MUBI, Garden Studios

OEUVRES

ANIMATION

2022

LILITH & EVE

WRITER - short film

Comedy animation

Logline: When Eve bumps into Lilith, Adam's first wife and equal, her entire life is turned upside down. Cast: Susan Wokoma (YEAR OF THE RABBIT) and Aimee Lou Wood (SEX EDUCATION) Festival selections: Tribeca International Film Festival as part of the Whoopi Goldberg's Animated Shorts program (world premiere); Dinard British Film Festival; Encounters Film Festival; La Cruces International Film Festival; Cleveland Film Festival; Athena Film Festival; Berlin Short Film Festival; Cardiff Animation Nights; Pittsburg Shorts & Script Competition; Short Coms; Stareable; This is England; Dinard British Film Festival; Encounters Film Festival; Cordillera International Film Festival

STICKS AND STONES

- en développement

sportWRITER - TV pilot

Period drama

Logline: In Boston in 1986 a teenager discovers wheelchair basketball while navigating the challenges of high school Award: semi-finalist of the Final Draft competition